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PROJEROVED FOR PLANS 2000/08/08: CIA-RDP96	5-00789R004607120002-77	1000
DATE: 12NOV 86	SANCTUARY	. 1012
SESSION: 01	TARGET:	1015
SOURCE: 079	FINISH:	1040

COORDINATE: 37° 24' 31" N / 122° 10' 41" W

FRONTLOAD:

1. ITHIS IS A MAN MADE OBJECT AT 37° 24' 31 N/122° 10' 41" W. BEGIN YOUR RELAYLATION NOW. WHEN YOU arrive at your sanctuary You must tell ME. I'WILL PROVIDE The COORDINATES AGAIN From YOUR SANCTVARY, THIS WILL be Your cue to Go to The target and begin describing your impressions. Remember to relay your body completely from Foot to head and prepare that Thing You call a "Third eye" for The task at hand."

NOTES:

1 NO STATED/KNOWN INCHEMENCIES

2) Some heater noises (temperatures dropping outside)

DRAFT:
TYPING:
PROOF:
CORRECT:
OPS:

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GLOBAL BEACON SOURCE: 079 DATE: 12 Nov 86

- 1. () The target was a gigantic space radio telescope dish antenna. It is located on top of a large rounded hill with grass in wide abundance. The major gestalt is the general roundness of the antenna consisting of concentric circles in a vast array of metallic framework forming the dish configuration. A triangular arrangement of long support beams project out from the dish to the signal focal point. A small operations/maintenance (?) shed is located at the base of the structure.
- Source described a large open area, windy with 2. green and brown colors associated with the land mass (true!!). There was a feeling of isolation at this site but it was at least visible by many people (true!!). The object consisted of a wide array of shapes with triangles and circles being the predominant shape (true!!). A general feeling of roundness, curving and pointed curves were also described (true!!). An opening or center portion of the structure appears to be of importance (true!!) with the concepts of transference of "things" back and forth as a prime purpose (true!!) and a concept of seeing without using eyes (true!!). The overall impression was one of vast size (true!!). There was an impression of heat but non-specific heat in that it did not burn or even give off warmth (radio waves?) but rather "tickled the body" (probably true!!). Colors of red (operations room?) and blue (sky?) predominated. A concept of splitting and cutting kept coming through but the correlation to the target could not be determined. There was some anxiety on the part of the Source when move to a position in front of the antenna perhaps due to a fear of the "tickling" radio waves or the height of the object. An impression of movement was reported with this object but this "movement" was indistinct or only a minor component of the purpose of the object (true!!). The entire object is described as many components forming a whole (true!!)

EVALUATION:



- -+ 37° 24' 31" N / 122° 10' 41" W ... (PAUSE 2 MINUTES)
 87° 24' 31 N / 122° 10' 41" M
- * circular triangle upside down, many shapes forms, big hard, rounded points, spacious,
- A Describe the area
- * SPACIOUS, open, windy
- A Keep describing the area
- * Brown, green, hard, stony, wise, Airy, FLOATING, ROUND
- + You are back to The object now describe
- hard, pointed, points, rounded points, feeling y withing splitting, curving, parts
- tell me about the curving
- * Dwiping, up and down, splitting curving, many shapes
- t Look at Them separately and describe Them
- * many same, natural, stony, marble
- A Marble 15 Raw Data
- Blue, hard, designie, figure, upside triangle, figure triangles, cutting, separate but together. Very pretty calor, peoceful, protection, enclosed, protected
- Describe enclosed
- * Set back, apart, too look at, only to look, can't touch



- A Get The keleng of wide
- Don't report until I tell you. ... (coordinate)
- * "V", SITTING ON A CROSS, I can't move it.
- -D Don't
- V" Noving upward ACROSS, SITTING, protested.
- · Describe the roundness again
- an opening associated with The object frayber
- t Describe The grening
- * Wise, Its in The movement, circles
- + Circles
- A circles with the movement. Movement some how
- to Describe your perspective to the target
- Looking up, to The side, very low, very low
- 4 60 higher, describe now
- * crosses, more man, much more, detail, deeper, cut deep, very deep.
- I touch the object. Feel et all over, describe
- * cold , sharp, cotting, sharp, cold, hard,



- Describe The activity
- People boking, with help of something, Their looking but with help of something
- Describe The something
- They put something else There, not for eyes. Red
- What is your perspective now
- * to the side, separate structure
- Describe mis Thing you call a structure
- * House, home, building
- A mose are all vaw data, sescribe the structure
- * rccf, small building, I'm moving away, I hear sounds, yellow (loud giggling)
- tow are happy
- & Buildings, grass, hay
- tell me about your happiness. t.
- I moved away from The structure, I'm vorry.
- OK
- * I see other buildings, not business, Jun. Pleasure. thickness, separate away from (7ths is some sort of drive)
- All away, Relax again

- A 37° 24' 31 N"/ 122° 10' 41" W
- Splithing, cutting, smothness, not separated, cutting, touching, many shapes, now, something moving flying, part of or separate from
- tell me its purpose. You may ask sometime
- Back to same place. RED, heat.
- + Heat, describe
- * Under, heat, under
- I continue to describe The heat
- * Red, Round, not moving , hard,
- A There are people Here.
- No, away from it. Round Things make me crazy
- Describe, it
- * it moves and it doesn't move, I don't know what to do with it. People are attracted to it or if parts of something to something to something to something to something to something to somewhere else. Its in the way
- Took some me, go to some me. Tell me its perpose
- * Its purpose is the gening its the gening, (gissling)
- 1 You are laughing
- # I feel something taking me.
- Le meapproved For Release 2000/08/08: CIA-RDP96-00789R001601150001-7

As under. I don't know, The hoat is under The roundness, Causes a cercular movement, causes the movement.

- D stand in front of the vound news, tell one about the hoat

Forming behind, under, causing explosion (not good word) heat courses movement. It may be part of something close. I feel like I'm bolling at different parts of the Whole, very confused, blast /circle. (quivering voice).

to your sanctuary.

I had pensed that I was in a large open spacion area looking at a large hard mass of something. This hard mass was made of up very different symbols. We there are triangles there was cutting, slicing an deject, that This slicing the object but there was Talso paw a cross
on the ground. Very very
oldp. I pensed people locking
or watching this abject.
Mus, the object was these protecter. lucloses or the served a rundress the structure. It moved from the structure. back of forth by heat but I Don't know how.

I Don't know how.

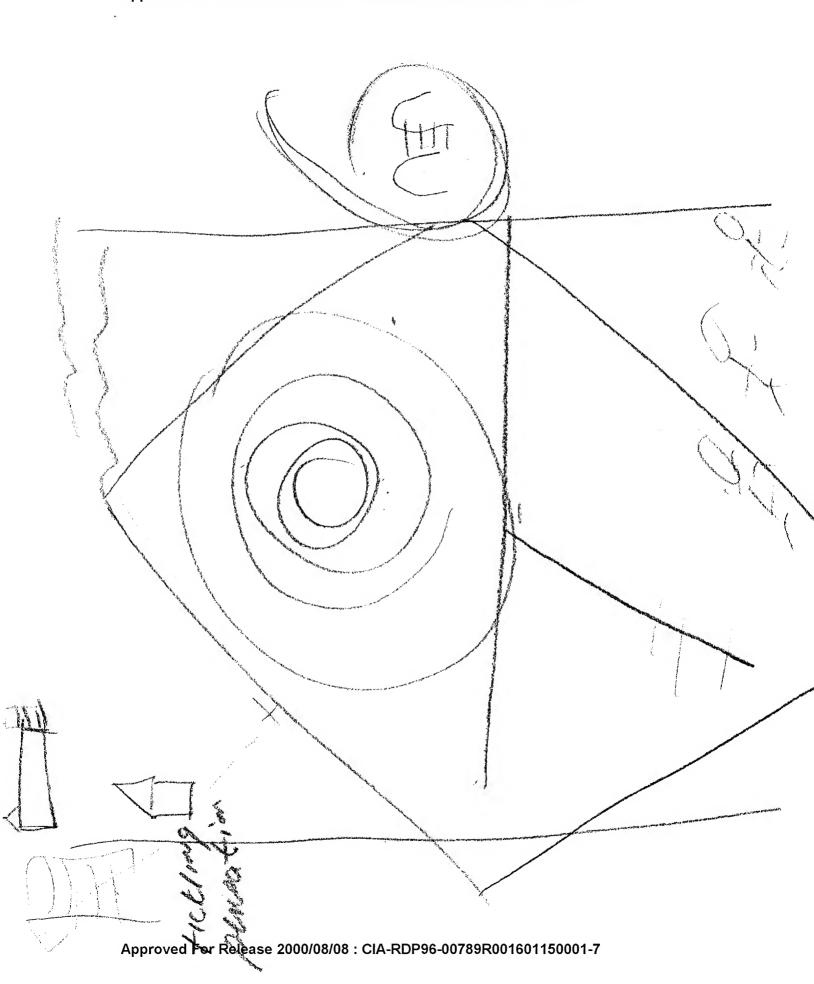
I felt, that as I Don'ted

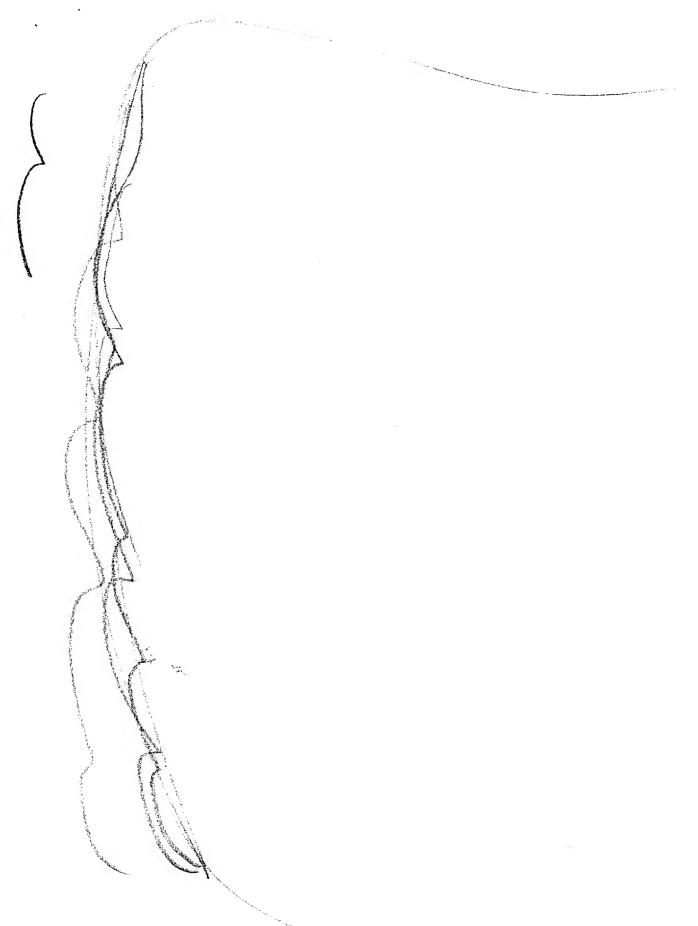
away from the area I

was at a place. The (AOL) a farm.

Again open, green area. I

could Smell hay,





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